

Editio princeps of Sophocle's *Tragedies* printed at Venice in 1502.

A wide-margined copy, complete with the three white leaves.

SOPHOCLE. SOPHOCLIS TRAGEDIAE SEPTEM CUM COMMENTARIIS. Tragœdiarum nomina. Ajax flagellifer. Electra. Oedipus tyrannus. Antigone. Oedipus colonêus. Trachiniæ. Philoctetes. Graece. Venetiis in Aldi Romani Academia mense Augusto. M. DII. (1502).

8vo of 196 ll. (the following leaves 28, 56 and 168 are white ; there are all preserved here ; white inner margin of the first 3 leaves restored during the 19th century with some letters redone).

Handwritten on the endpaper: « Souvenir offert à W. Bürger par son ami dévoué, signé Ch. De Brou 5 avril 1860. »

Red hard-grained morocco, "à la Du Seuil" gilt fillets on the covers, ornamented ribbed spine, leading edges decorated, gilt inner-roll, gilt edges. *XIXth century binding.*

157 x 98 mm.

RARE EDITIO PRINCEPS OF SOPHOCLE'S *Tragedies*, PRINTED IN GREEK BY THE ALDE.

Adams, II-1438 - Brunet, V-445 - Renouard, 34.

"It is rare and is considered very good" (Brunet).

*"I made this quote a little long, to prove, by the authority of one of our most learned publishers, and also one of the least forgiving, that the beautiful and old Aldines editions are not what many people could believe, mere curiosities, to which the mere rarity gives some price, and which are no longer of any use. **Made almost all according to good manuscripts by the scholar Alde and other skilled cooperators, they are the precious sources that must most often be used to restore texts disfigured since then by ignorant or reckless publishers, or at least negligent. Finally, most of them can be authoritative, almost like ancient manuscripts**"* (Renouard).

Sophocles, the most famous of the Greek Tragics, was born in Colone in 496 BC. J.c.

"Sophocles was above all a great artist in verse. What he revolutionized was the art of writing. According to himself, he writes with a mixture of high poetry, colloquial language and familiar, almost popular formulas, which are hardly found elsewhere. All this is not easily made in French. You have to go all the way to greek to feel it. But the more you penetrate it, the more it pleases" (A. Dain).

In June 2006, 14 years ago, the copy of the Jesuit College of Carpentras, in a modern binding shorter than 10 mm of margin, incomplete of the white sheet 168 was sold for 17,500 euros (Ref: No.10).

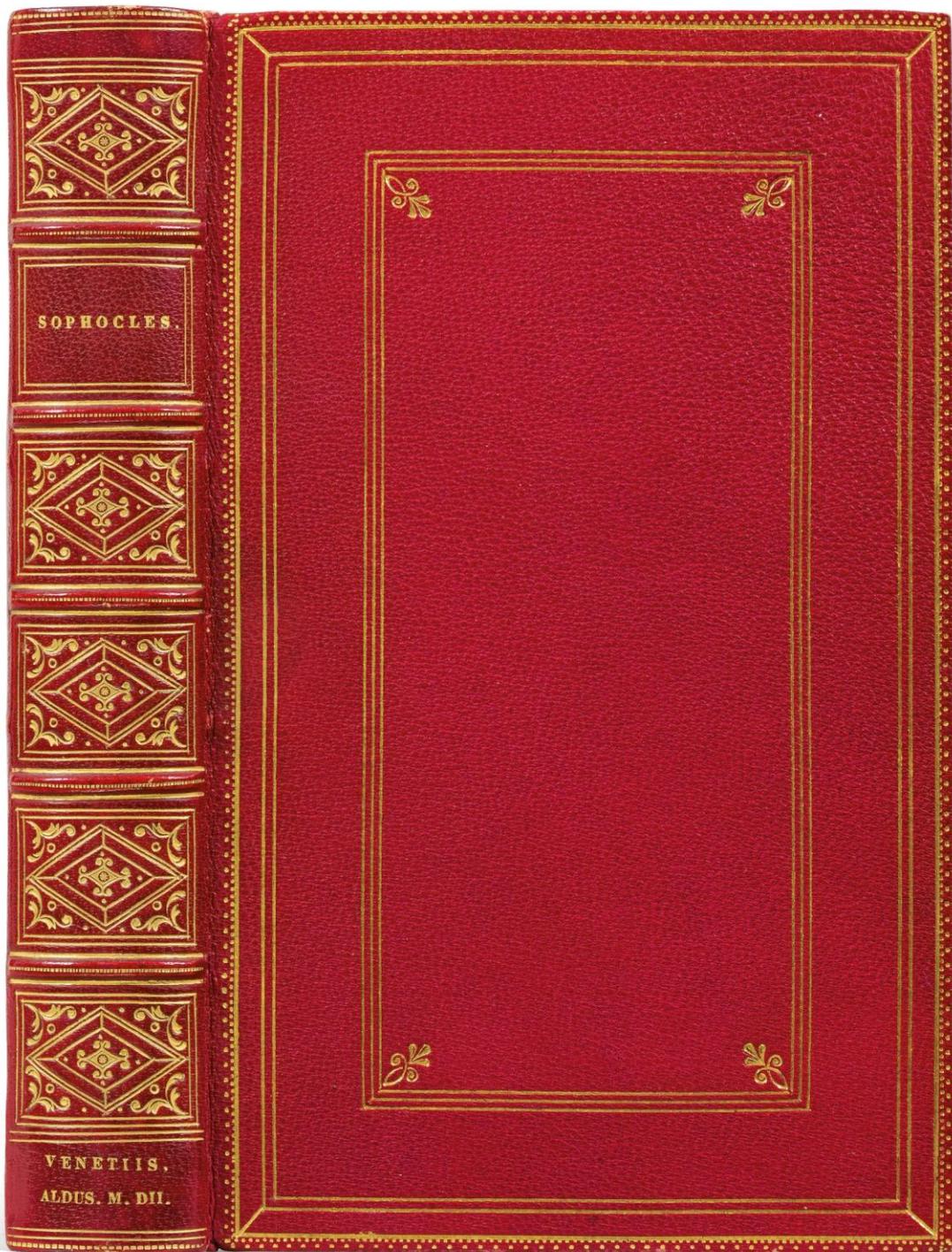
9 000 €

ΣΟΦΟΚΛΕΟΥΣ

των μεθ' ὅκλων.
ενδ' ἰτκοῦ μοι κορυβεσσι-
ται δ' ὑπὲρ μελεθρων φαι-
εσι π' ἀμφιγανίη κινκλω
καυλαὶ ὑπὸ σκυλαὶ σὺ μα-
ῖσα κ' εἰς τὸ ἀμείνων
ἢ μάτιω γίνουσι
πλαδύται· καὶ
πυθαγο ματέρον
πικρὰ δ' ἠφροσύνη·
τῶσι π' ἀμφὶ τῶι ἰσάδι
πυθαγο δ' ἠφροσύνῃ,
δυσχερῶ μαδύσαντι·
• Ζεὺς γὰρ μεγαλογέμωνος κορυβ-
• Ἰσχυρὸς δὲ καὶ σφαιροειδής
• Πυθαγο δ' ἠφροσύνησιν ἰσάδων
• Χρυσὸν ἀσπυροσφαιρῶν,
• Πυθαγο δ' ἠφροσύνησιν· βασιλεὺς
ἰσάδων ἰσάδων
ἰσάδων ἰσάδων

ΑΝΤΙΓΟΝΗ.

Ζηνὶ προπαῖω πάχαινα τέλη,
πλὴν τῶν συγερῶν, ὧ πατρός ἐνός,
μητρός τε μίας φύντε, καθ' αὐτοῖν
δικρατεῖς λόγῃσιν ἴσσαντ' ἔχον
κοινού θανάτου μέρος ἄμφο.
ἀλλὰ γὰρ ἔμεγαλῶν μοσ ἠθε νίκα,
τῆ πολυαρμάτω ἀντιχαρῆσα Θήβας.
ἐκ μὲν δὴ πολέμων
τῶν νῦν, θέσθε λησμοσύνην.
θεῶν δ' ἐπ' ἐλαίσων χοροῖσιν παρνύχαισιν·
πας ἐπέλωσθαι μεν· ὁ Θήβας δὲ
ἐλελίσων βακχῶσιν ἀρχαῖσιν·
ἀλλ' ὅσθ' ἐγὼ δὴ βασιλεὺς
κρέων ὁ Μενονικῶν
καρῶσι θεῶν ἐπ'
χωρεῖ, τινὰ δὲ
ὅτι συζυγῶν
πρῶθεν
κοινῶν
ἀρεῖ δ'



SOPHOCLES.

VENETIIS,
ALDUS. M. DII.