

Rare first edition of Charles De Gaulles' first work which  
"would dictate him the call of June 18, 1940" (A. Pilonenko).

A fine copy preserved in publisher's wrappers, as issued.

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**GAULLE**, Capitaine Charles de. LA DISCORDE CHEZ L'ENNEMI.  
*Paris, Berger-Levrault, 1924.*

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**RARE FIRST EDITION OF « capitaine De Gaulle »'S FIRST WORK THAT WOULD « dictate him the Call of June 18, 1940 » (A. Philonenko).**

Advocating the classical art of war, the author insists in these five studies of political and military psychology on the question of the relations between the civil and military powers, giving clear primacy to the first, and paints a masterful picture of Germany during the First World War.

In it he analyses the defeat of imperial Germany and evokes the disobedience of General von Kluck, the declaration of reinforced submarine war, relations with the Allies, the fall of Chancellor Bethmann-Hollweg and the rout of the German people.

De Gaulle defends the idea that the general conduct of the war belongs to the legal political power to which the military power is subordinate.

Many military strategists and historians regretted, after the French defeat in 1940, that it had not been read and meditated further by the French.

*"Based on the relationship between political power and the army in the central empires between 1914 and 1918, Charles de Gaulle reaffirmed the primacy of political power, thus developing a classical conception but going against the dominant thought within the army"*

(Pfaadt, *Petit dictionnaire de la vie et de la pensée de Charles de Gaulle*, 77).

*"Discord in the enemy appears in March 1924; who is this thirty-four year old officer who allows himself to manifest this initiative and that without the official authorization? At the time, the «Grande Muette» was more gagged than ever. "Debating military matters in some ways "in the public square" has always seemed suspicious to a command willingly concerned with secrecy. Talking to a cultured but civilian audience could only irritate professionals locked up in their specialty and jealous of their authority" (P. M. de La Goce, *De Gaulle entre deux mondes*).*

*"This "intellectual in uniform" reveals himself at the whim of the pages as a great military writer. Based on extensive documentation and maturation, the fruit of his forced stay in Germany and his service in Poland, he exposes the qualities and shortcomings of Germany, "this great people", studies closely its army and its leaders, explains the reasons for its defeat, denounces Nazism before its birth" (M. Tauriac, *De Gaulle avant De Gaulle*).*

*"We will find in *Discord in the Enemy* the thought that will dictate the *Call of June 18, 1940*. It is in the second study that De Gaulle engages in a military, political and psychological analysis that is far superior to all that, at that time, was written" (A. Philonenko).*

Capitaine DE GAULLE

*La Discorde  
chez l'Ennemi*



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