

Very rare complete set of *La Règle du jeu* a series published over 28 years.

Fine copies printed on large paper preserved in publisher's wrappers, as issued.

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**LEIRIS**, Michel. LA REGLE DU JEU. Biffures. Fourbis. Fibrilles. Frêle bruit.  
*Paris, Gallimard, 1948, 1955, 1966 et 1976.*

4 volumes 8vo, uncut, publisher's wrappers.

First edition.

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I : one of the first 18 copies ; II : one of the 25 first copies ; III : one of the 35 first copies ; IV : one of the 35 first copies.

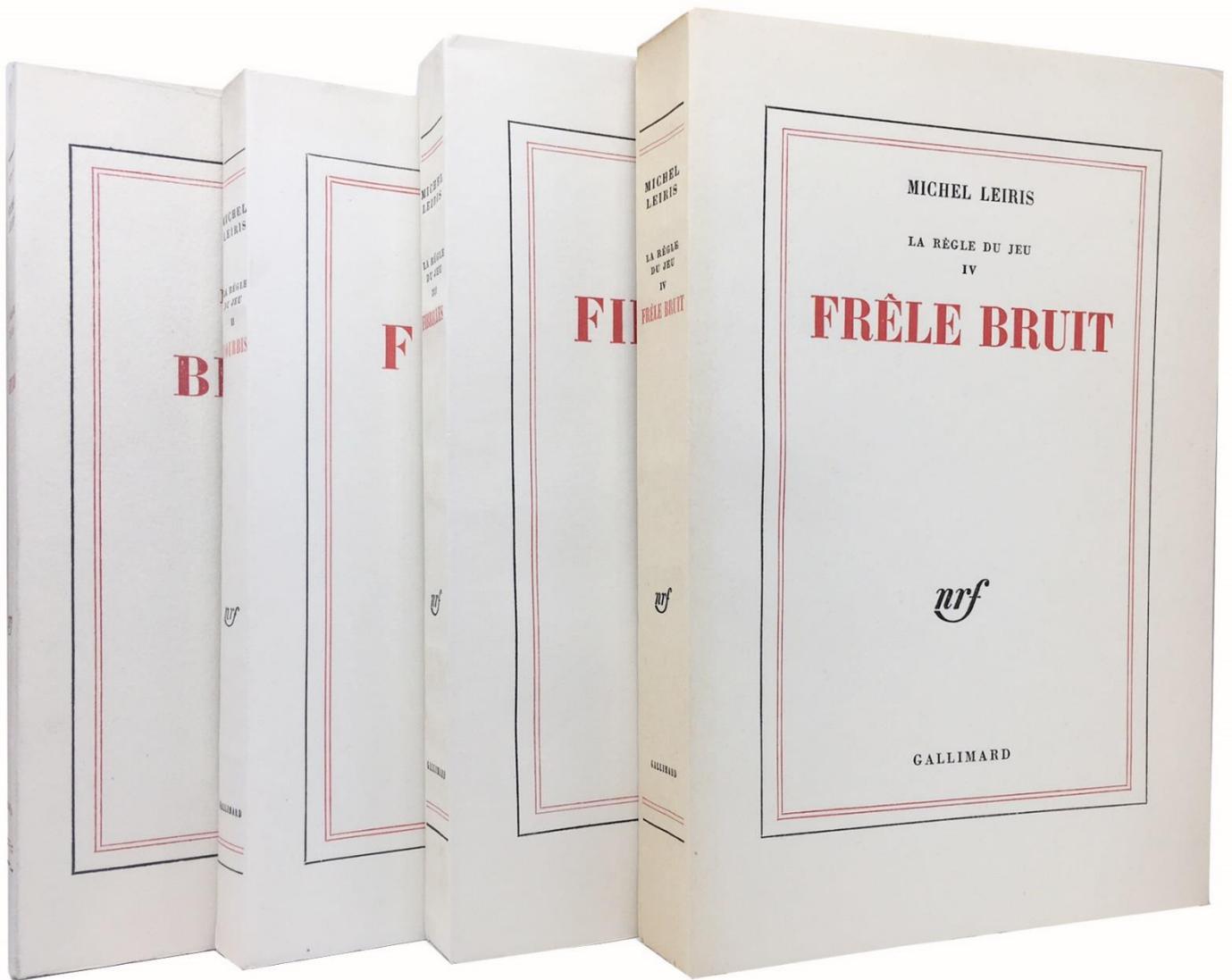
Mixing lived experiences, *Biffures* was the first volume of a book by means of which the author, attaching himself first to some facts of language, soon believed that he could discover the rule to which his game should conform, in other words: a sort of knowledge-living with his poetics and ethics.

Trimming the claws of death, behaving like a man, breaking his own walls, these were the great themes addressed in *Fourbis*, the second stage of a quest whose results should then be tried.

Now, with fibrils, the author realizes that his real problem has always been this: how to become an entire poet, feeling, speaking and acting as such? But it appears to him that this way of existing forms a whole that is not analysable, that no legible rule governs, and that no recipe can guarantee the damage.

After many research, real episodes and dream episodes, travels across many countries (including China and the infernal swamps), oscillations between literary commitment and social commitment, he has returned to his starting point.

The Game Rule is a vast autobiographical undertaking. While studying in the field the phenomena of the marvelous and the sacred, Leiris becomes his own field of observation. By exploring his childhood memories, by doing his self-portrait, he questions what makes him write and what it means to write about himself. Must we say everything? How can we not distort the truth? What consequences for real life? *Biffures*, *Fourbis*, *Fibrilles*, *Frêle bruit*: from 1948 to 1976, Leiris gave readers this phonetic trap in which he himself likes to fall.



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**4 500 €**