

*“To Mr Theodore de Banville, a testimony of the warmest admiration and warmest friendship.  
A dark book for a brilliant man!”.*

*“This book could well be the masterpiece of Diaboliques’s author” (Laffont-Bompiani).*

First edition, precious copy dedicated to Théodore de Banville.

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**BARBEY D’AUREVILLY**, Jules Amédée. UNE HISTOIRE SANS NOM.  
*Paris, Lemerre, 1882*

12mo of 227 pp.

Red morocco with mosaic of horizontal stripes of morocco Lavallière continuously on the spine, ribbed spine, linings and guards of silk Lavallière, red head, yellow cover preserved.

185 x 115 mm.

**FIRST EDITION.**

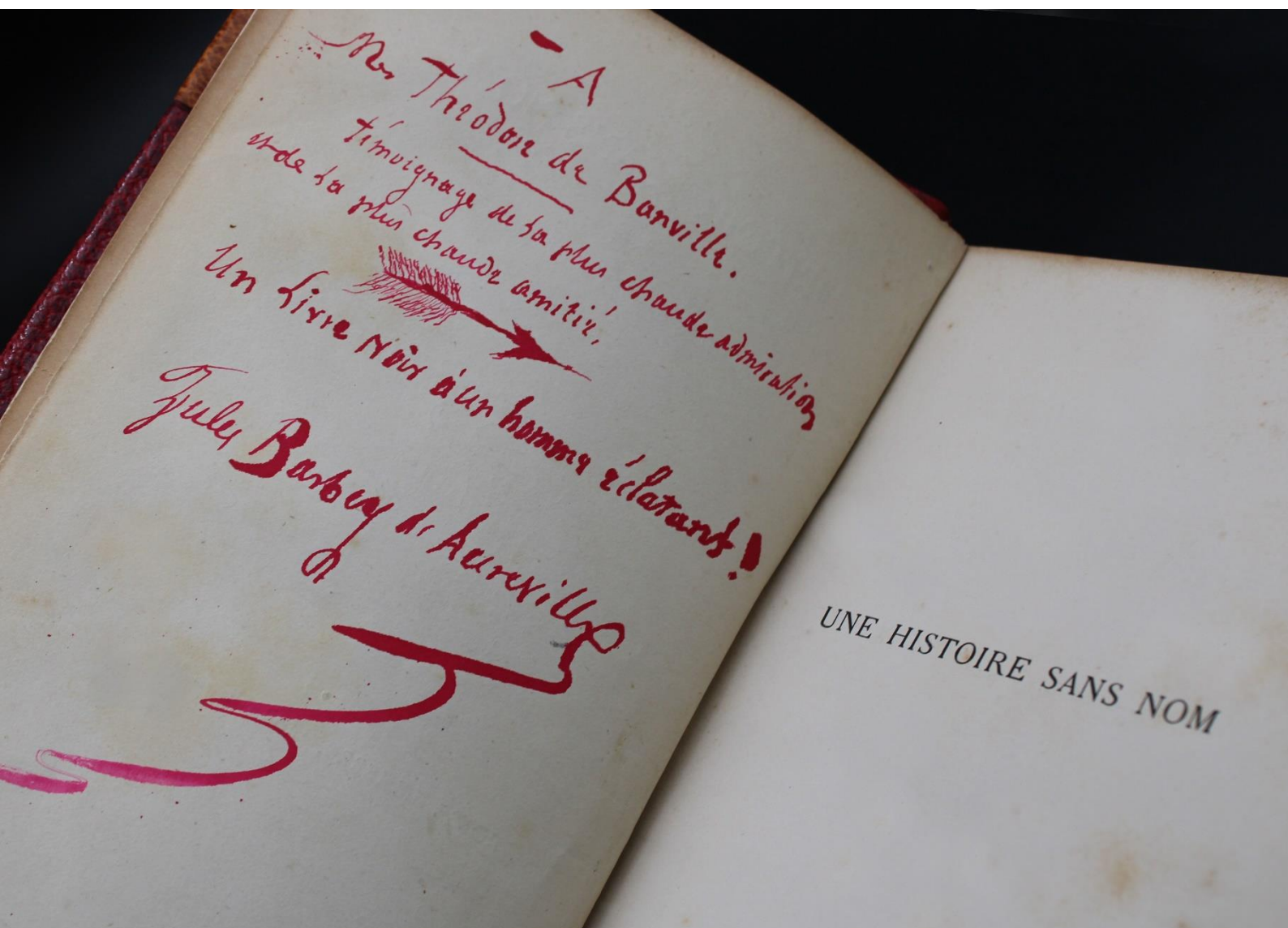
Vicaire, I, 305-306 ; Carteret, I, 112.

Precious copy dedicated to the « *poet of rhythm* »: “To Mr Theodore de Banville, a testimony of the highest admiration and warmest friendship. A dark book for a brilliant man!”

Inspired by the Romantics but very critical of the Parnassians, Barbey d'Aurevilly maintains contradictory feelings towards Banville's poetry, which unites the two currents: "We can take Banville for the last of the contemporary Romantics. He has the most brilliant qualities: the love of the image, the rhythm, the language, which he likes a little like a courtesan in love and... sterile. He needs it as a vague and tormented ideal. Unavoidable defects of the whole school, but qualities of those who dominated it, and which it could very well not have!" He concludes: "a poet like Banville [...] had only one wrong for his glory, it is to come ten or twenty years too late in the collective poetry of his time."

*“In this novel, Barbey d’Aurevilly was able to combine and melt the two great forms of his art, the picturesque novel and the psychological novel. We find the same search for satanism as in Les Diaboliques. The atmosphere of the novel is mesmerizing to the extreme and Barbey has surrounded his characters with a horror that is often grandiose” (Laffont-Bompiani).*

Provenance : Théodore de Banville (1823-1891, dedication), Colonel Sickles (sale October 23rd, 1991, n° 3832).



DEDICATED TO THÉODORE DE BANVILLE.

5 900 €